



Create your world with *initial*
The all-round ceramic system
for every indication

TECHNIQUE GUIDE

GC Initial MC • GC Initial LF • GC Initial Ti • GC Initial AL • GC Initial Zr

GC
FIRST IS QUALITY

GC Initial MC

initial

CLASSICAL V TECHNIQUE

1



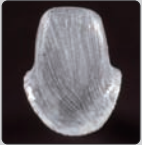
Metal Coping

WAK/CTE (10⁻⁶ x K⁻¹) Ceramic:
GC Initial MC 13.1
WAK/CTE (10⁻⁶ x K⁻¹) Metal:
13.8 ← IDEAL 14.2 → 14.9

2

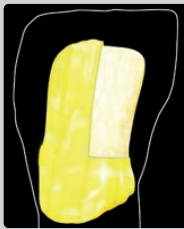


1st Paste/Powder Opaque:
wash

Result 

MC Opaque	A1	A2	A3	A3.5	A4	B1	B2	B3	B4	C1	C2	C3	C4	D2	D3	D4
1st Paste Opaque Firing	Start	550°C	6min	80°C/min	Vac	Final	940°C	Vac	-	1min						
1st Powder Opaque Firing	Start	600°C	2min	80°C/min	Vac	Final	940°C	Vac	-	1min						

3

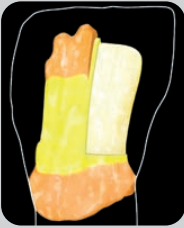


2nd Paste/Powder Opaque

Result 

MC Opaque	A1	A2	A3	A3.5	A4	B1	B2	B3	B4	C1	C2	C3	C4	D2	D3	D4
2nd Paste Opaque Firing	Start	550°C	6min	80°C/min	Vac	Final	930°C	Vac	-	1min						
2nd Powder Opaque Firing	Start	600°C	2min	80°C/min	Vac	Final	930°C	Vac	-	1min						

4



Opacus Dentin

Optional

MC Opacus Dentin	A1	A2	A3	A3.5	A4	B1	B2	B3	B4	C1	C2	C3	C4	D2	D3	D4
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5



Dentin

MC Dentin	A1	A2	A3	A3.5	A4	B1	B2	B3	B4	C1	C2	C3	C4	D2	D3	D4
-----------	----	----	----	------	----	----	----	----	----	----	----	----	----	----	----	----

6



Clear Fluorescence

≈ 0.2mm.

	A1	A2	A3	A3.5	A4	B1	B2	B3	B4	C1	C2	C3	C4	D2	D3	D4
MC Clear-Fluorescence	← CL-F →															

7

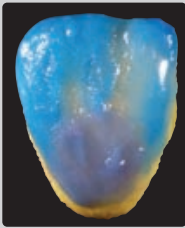


Enamel

Result 

	A1	A2	A3	A3.5	A4	B1	B2	B3	B4	C1	C2	C3	C4	D2	D3	D4
MC Enamel	E58	E58	E59	E59	E60	E57	E59	E59	E59	E60	E59	E59	E60	E60	E59	E59
1st Dentin Firing	Start	580°C	6min	55°C/min	Vac	Final	890°C	Vac	-	1min						

8



Correction: Enamel + CL-F

2nd Dentin Firing	Start	580°C	6min	55°C/min	Vac	Final	880°C	Vac	-	1min						
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9



Glaze Fire + Stains

Glaze Firing	Start	600°C	2min	55°C/min	Vac	Final	890°C	1min								
Glaze Firing + Stains	Start	480°C	2min	45°C/min	Vac	Final	850°C	1min								

GC Initial LF

initial

CLASSICAL V TECHNIQUE

1



Prepare Coping

WAK/CTE (10⁻⁶ x K⁻¹) Ceramic:
GC Initial LF **11.6**
WAK/CTE (10⁻⁶ x K⁻¹) Metal:
13.8 **←----- IDEAL 14.2 ----->** 14.9

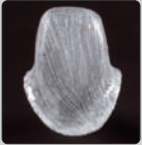
2

initial

LF O



1st Opaque: wash



Result

LF Opaque

A1|A2|A3|A3.5|A4|B1|B2|B3|B4|C1|C2|C3|C4|D2|D3|D4

1st Opaque Firing

Start 450°C

→ 4min

↗ 55°C/min

Vac ✓

Final 830°C

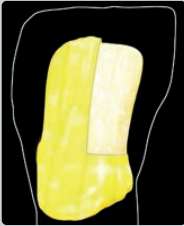
Vac -

⌚ 1min

3

initial

LF O



2nd Opaque



Result

LF Opaque

A1|A2|A3|A3.5|A4|B1|B2|B3|B4|C1|C2|C3|C4|D2|D3|D4

2nd Opaque Firing

Start 450°C

→ 4min

↗ 55°C/min

Vac ✓

Final 820°C

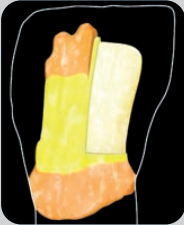
Vac -

⌚ 1min

4

initial

LF OD



Opacus Dentin

Optional

LF Opacus Dentin

A1|A2|A3|A3.5|A4|B1|B2|B3|B4|C1|C2|C3|C4|D2|D3|D4

5

initial

LF D



Dentin

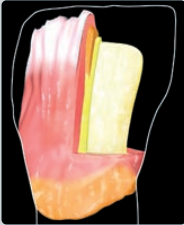
LF Dentin

A1|A2|A3|A3.5|A4|B1|B2|B3|B4|C1|C2|C3|C4|D2|D3|D4

6

initial

LF CL-F



Clear Fluorescence

≈ 0.2mm.

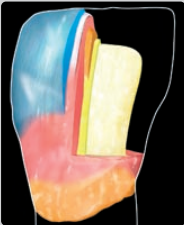
A1|A2|A3|A3.5|A4|B1|B2|B3|B4|C1|C2|C3|C4|D2|D3|D4

LF Clear-Fluorescence ←----- CL-F ----->

7

initial

LF E



Enamel



Result

A1|A2|A3|A3.5|A4|B1|B2|B3|B4|C1|C2|C3|C4|D2|D3|D4

LF Enamel|E58|E58|E59|E59|E60|E57|E59|E59|E59|E60|E59|E59|E60|E60|E59|E59

1st Dentin Firing

Start 450°C

→ 6min

↗ 45°C/min

Vac ✓

Final 770°C

Vac -

⌚ 1min

8



Correction: Enamel + CL-F

2nd Dentin Firing

Start 450°C

→ 6min

↗ 45°C/min

Vac ✓

Final 760°C

Vac -

⌚ 1min

9



Glaze Fire + Stains

Glaze Firing

Start 480°C

→ 2min

↗ 45°C/min

Vac -

Final 780°C

Vac -

⌚ 1min

Glaze Firing + Stains

Start 480°C

→ 2min

↗ 45°C/min

Vac -

Final 750°C

Vac -

⌚ 1min

GC Initial Ti

initial

CLASSICAL V TECHNIQUE

1



Titanium Coping
+ GC Initial Ti Bonder



WAK/CTE ($10^{-6} \times K^{-1}$)
Ceramic: GC Initial Ti **8.6**

Ti Bonder
Firing

Start
450°C

→
4min

↗
55°C/min

Vac
✓

End
810°C

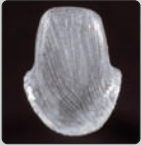
Vac
-

1min

2



1st Opaque: wash



Result

Ti Opaque

A1 A2 A3 A3.5 A4 B1 B2 B3 B4 C1 C2 C3 C4 D2 D3 D4

1st Opaque
Firing

Start
450°C

→
4min

↗
55°C/min

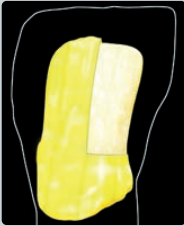
Vac
✓

Final
810°C

Vac
-

1min

3



2nd Opaque



Result

Ti Opaque

A1 A2 A3 A3.5 A4 B1 B2 B3 B4 C1 C2 C3 C4 D2 D3 D4

2nd Opaque
Firing

Start
450°C

→
4min

↗
55°C/min

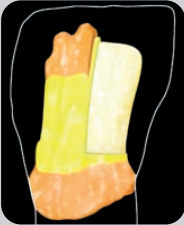
Vac
✓

Final
810°C

Vac
-

1min

4



Opacus Dentin

Optional

Ti Opacus Dentin

A1 A2 A3 A3.5 A4 B1 B2 B3 B4 C1 C2 C3 C4 D2 D3 D4

5

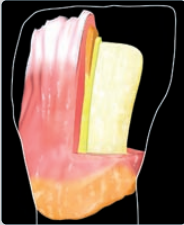


Dentin

Ti Dentin

A1 A2 A3 A3.5 A4 B1 B2 B3 B4 C1 C2 C3 C4 D2 D3 D4

6



Clear Fluorescence

≈ 0.2mm.

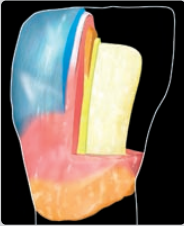
Ti CL-F

A1 A2 A3 A3.5 A4 B1 B2 B3 B4 C1 C2 C3 C4 D2 D3 D4

Ti Clear-Fluorescence

←----- CL-F ----->

7



Enamel



Result

Ti Enamel

A1 A2 A3 A3.5 A4 B1 B2 B3 B4 C1 C2 C3 C4 D2 D3 D4
E58 E58 E59 E59 E60 E57 E59 E59 E59 E60 E59 E59 E60 E60 E59 E59

1st Dentin
Firing

Start
400°C

→
6min

↗
45°C/min

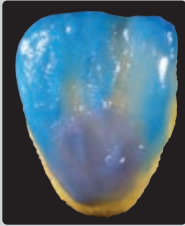
Vac
✓

Final
780°C

Vac
-

1min

8



Correction: Enamel + CL-F

2nd Dentin
Firing

Start
400°C

→
6min

↗
45°C/min

Vac
✓

Final
775°C

Vac
-

1min

9



Glaze Fire + Stains

Glaze Firing

Start
450°C

→
2min

↗
45°C/min

Vac
-

Final
785°C

Vac
-

1min

Glaze Firing
+ Stains

Start
480°C

→
2min

↗
45°C/min

Vac
-

Final
780°C

Vac
-

1min

GC Initial System Colour chart

Description	No. of Bottles	Colour Code
Opaque*	16	OA1 - OD4
Opaque Modifier*	6	OM - 1: White OM - 2: Olive/Kaki OM - 3: Ocker/Orange OM - 4: Yellow/Gold OM - 5: Red/Brown OM - 6: Gingival
Opacus Dentin*	16	ODA1 - ODA4
Opacus Dentin Modifier	2	ODM - 1: White ODM - 2: Yellow/Gold
Dentin	16	DA1 - DD4
Fluo Dentin	3	FD - 91 (Light) FD - 92 (Sunset) FD - 93 (Sand)
Enamel	4	E57 - E60
Clear Fluorescence	1	CL-F
Translucent	2	TN: Translucent Neutral TO: Translucent Opal
Translucent Modifier	4	TM - 01: Blue TM - 02: White TM - 03: Rosa TM - 04: Yellow TM - 05: Grey
Enamel Intensive	4	EI - 11: Grey EI - 12: Blue EI - 13: Red EI - 14: Yellow
Enamel Occusal	3	EO - 15: White EO - 16: Yellow/Neutral EO - 17: Violet/Grey

* Not available for GC Initial AL & Zr

Description	No. of Bottles	Colour Code
Enamel Opal	4	EOP - 1: Bleached White EOP - 2: White EOP - 3: Blue EOP - 4: Grey
Cervical Translucent	5	CT - 21: Light CT - 22: Yellow Soft CT - 23: Pale Orange CT - 24: Yellow CT - 25: Brown
Shoulder Transpa	7	ST - 30: Neutral White ST - 31: Cream ST - 32: Light Yellow ST - 33: Yellow ST - 34: Pink/Beige ST - 35: Olive/Brown ST - 36: Light Brown
Shoulder Opaq	3	SO - 37: Ivory SO - 38: Orange SO - 39: Brown
Inside	11	IN - 41: Flamingo IN - 42: Terracota IN - 43: Sun IN - 44: Sand IN - 45: Havanna IN - 46: Brasil IN - 47: Sienna IN - 48: Kurkuma IN - 49: Maracuja IN - 50: Curry IN - 51: Olive
Gingival Universal	1	GU
Glaze	1	GL
Correction Powder	1	COR

GC Initial MC, GC Initial LF & GC Initial Ti
COLOUR COMBINATION CHART

VITA Shade		A1	A2	A3	A3.5	A4	B1	B2	B3	B4	C1	C2	C3	C4	D2	D3	D4
Opaque	16	A1	A2	A3	A3.5	A4	B1	B2	B3	B4	C1	C2	C3	C4	D2	D3	D4
Opaque Dentin	16	A1	A2	A3	A3.5	A4	B1	B2	B3	B4	C1	C2	C3	C4	D2	D3	D4
Dentin	16	A1	A2	A3	A3.5	A4	B1	B2	B3	B4	C1	C2	C3	C4	D2	D3	D4
Clear Fluorescence	1	CL-F															
Enamel	16	E58	E58	E59	E59	E60	E57	E59	E59	E59	E60	E59	E59	E60	E60	E59	E59

Vita® is a registered trademark of VitaZahnfabrik, Bad Säckingen.

GC Initial AL, GC Initial Zr
COLOUR COMBINATION CHART

VITA Shade		A1	A2	A3	A3.5	A4	B1	B2	B3	B4	C1	C2	C3	C4	D2	D3	D4
Liner (Lin-)	6	1	1	2	2	2	3	1	4	4	3	5	5	2	6	6	6
Frame Modifier (FM-)	3	2	2	2	3	2	1	3	3	3	1	2	2	2	1	2	3
Fluo Dentin/ /Inside	14	 OPTIONAL 															
Clear Fluorescence	1	CL-F															
Enamel	16	E58	E58	E59	E59	E60	E57	E59	E59	E59	E60	E59	E59	E60	E60	E59	E59

Vita® is a registered trademark of VitaZahnfabrik, Bad Säckingen.

Stains: GC Initial MC/LF

/Nvivo	13	IV-1	IV-2	IV-3	IV-4	IV-5	IV-6	IV-7	IV-8	IV-9	IV-10	IV-11	IV-12	IV-13
/Nsitu	3	IS-B brown/black				IS-R red brown				IS-C caramel				
/Ncisio	1	INC												
/Nover	4	IOA			IOB			IOC			IOD			

Stains: GC Initial Ti/AL/Zr

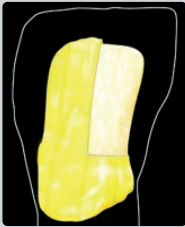
[illegible]

1



Aluminium Oxide Framework

2



Liner

	A1	A2	A3	A3.5	A4	B1	B2	B3	B4	C1	C2	C3	C4	D2	D3	D4
Liner (Lin-)	1	1	2	2	2	3	1	4	4	3	5	5	2	6	6	6

Liner Firing

Start 580°C

➡ 2min

↗ 80°C/min

Vac ✓

Final 950°C

Vac -

⌚ 1min

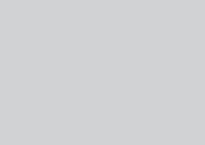
3



Fluo Dentin/Inside

Optional

4

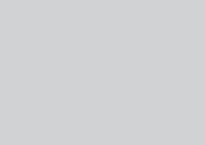
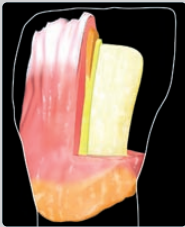


Dentin

AL Dentin

A1	A2	A3	A3.5	A4	B1	B2	B3	B4	C1	C2	C3	C4	D2	D3	D4
----	----	----	------	----	----	----	----	----	----	----	----	----	----	----	----

5



Clear Fluorescence

≈ 0.2mm.

AL Clear-Fluorescence

A1	A2	A3	A3.5	A4	B1	B2	B3	B4	C1	C2	C3	C4	D2	D3	D4
----	----	----	------	----	----	----	----	----	----	----	----	----	----	----	----

AL Clear-Fluorescence ←----- CL-F ----->

6



Enamel

Result

AL Enamel

A1	A2	A3	A3.5	A4	B1	B2	B3	B4	C1	C2	C3	C4	D2	D3	D4	
AL Enamel	E58	E58	E59	E59	E60	E57	E59	E59	E59	E60	E59	E59	E60	E60	E59	E59

1st Dentin Firing

Start 580°C

➡ 6min

↗ 55°C/min

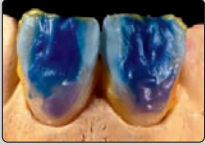
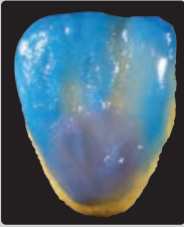
Vac ✓

Final 910°C

Vac -

⌚ 1min

7



Correction: Enamel + CL-F

2nd Dentin Firing

Start 580°C

➡ 6min

↗ 55°C/min

Vac ✓

Final 900°C

Vac -

⌚ 1min

8



Glaze Fire + Stains

Glaze Firing

Start 600°C

➡ 2min

↗ 55°C/min

Vac -

Final 910°C

Vac -

⌚ 1min

Glaze Firing + Stains

Start 480°C

➡ 2min

↗ 45°C/min

Vac -

Final 880°C

Vac -

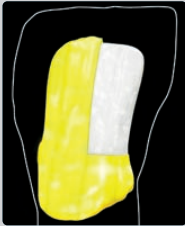
⌚ 1min

1



Zirconium Oxide Framework

2



Frame Modifier

initial

Zr FM

A1	A2	A3	A3.5	A4	B1	B2	B3	B4	C1	C2	C3	C4	D2	D3	D4
2	2	2	3	2	1	3	3	1	2	2	2	1	2	3	

Frame Mod (FM-)

Frame Modifier Firing

Start 450°C

➡ 4min

↗ 55°C/min

Vac ✓

Final 800°C

Vac -

⌚ 1min

3



Fluo Dentin/Inside

initial

Zr

Optional

4



Dentin

initial

Zr D

Zr Dentin (D)

A1	A2	A3	A3.5	A4	B1	B2	B3	B4	C1	C2	C3	C4	D2	D3	D4
----	----	----	------	----	----	----	----	----	----	----	----	----	----	----	----

5



Clear Fluorescence

initial

Zr CL-F

≈ 0.2mm.

initial

Zr CL-F

A1	A2	A3	A3.5	A4	B1	B2	B3	B4	C1	C2	C3	C4	D2	D3	D4
----	----	----	------	----	----	----	----	----	----	----	----	----	----	----	----

Zr Clear-Fluorescence ←----- CL-F ----->

6



Enamel

initial

Zr E

A1	A2	A3	A3.5	A4	B1	B2	B3	B4	C1	C2	C3	C4	D2	D3	D4
E58	E58	E59	E59	E60	E57	E59	E59	E59	E60	E59	E59	E60	E60	E59	E59

Zr Enamel

1st Dentin Firing

Start 450°C

➡ 6min

↗ 45°C/min

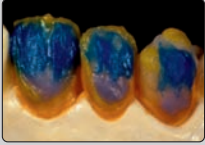
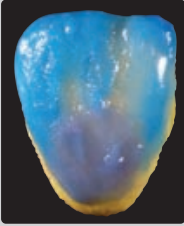
Vac ✓

Final 810°C

Vac -

⌚ 1min

7



Correction: Enamel + CL-F

2nd Dentin Firing

Start 450°C

➡ 6min

↗ 45°C/min

Vac ✓

Final 800°C

Vac -

⌚ 1min

8



Glaze Fire + Stains

Glaze Firing

Start 480°C

➡ 2min

↗ 45°C/min

Vac -

Final 820°C

⌚

Glaze Firing + Stains

Start 480°C

➡ 2min

↗ 45°C/min

Vac -

Final 790°C

⌚ 1min

Conversion Guide GC Initial to Vita 3-D Master*

initial

CLASSICAL V TECHNIQUE

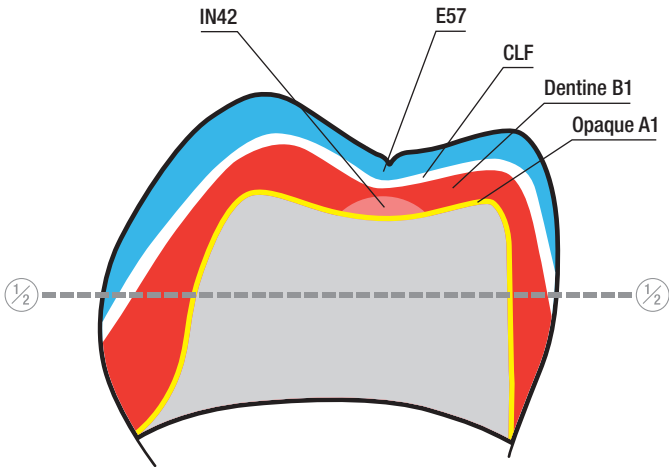
Hint

Proper Prep Design for
Accurate Shade Result:

- Buccal (facial) 1.2-1.5mm
- Lingual 1.0-1.2mm
- Occlusion (incisal) 1.5-2.0mm

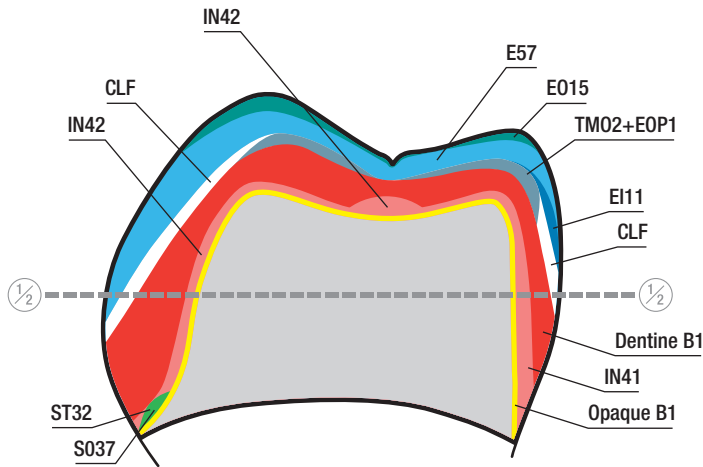
1M1

Simplified Layering Technique



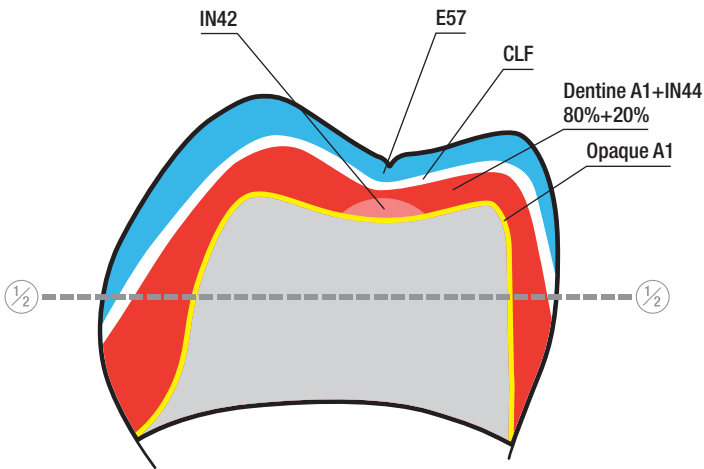
1M1

Aesthetic Layering Technique



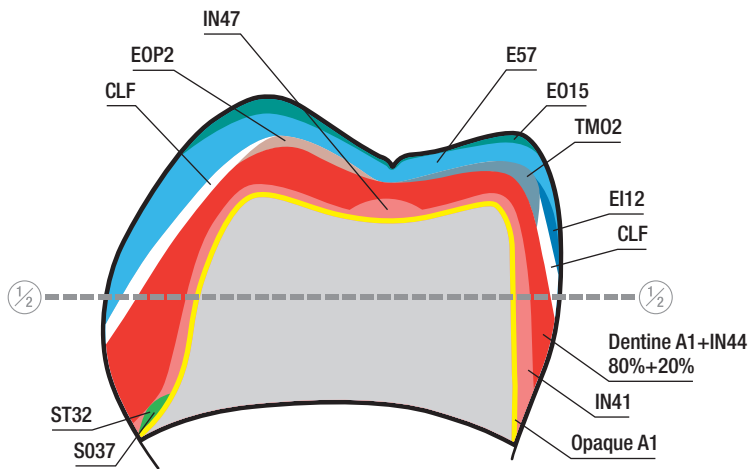
1M2

Simplified Layering Technique



1M2

Aesthetic Layering Technique



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Conversion Guide GC Initial to Vita 3-D Master*

initial

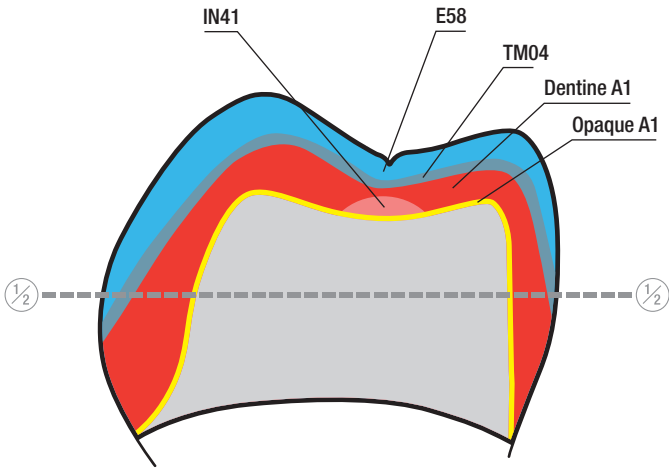
CLASSICAL V TECHNIQUE

Hint

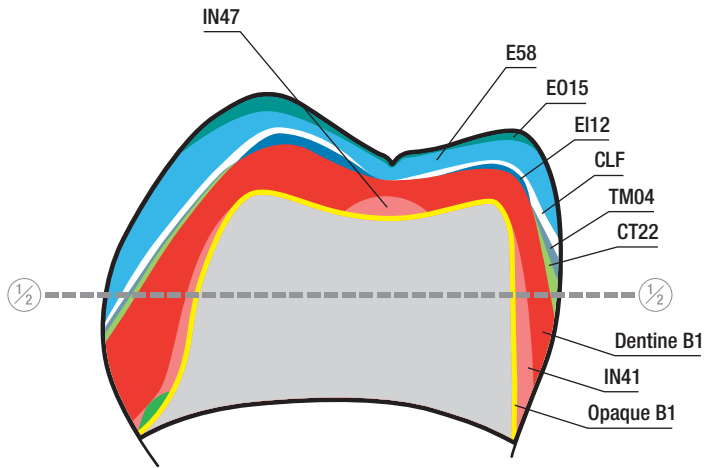
Proper Prep Design for Accurate Shade Result:

- Buccal (facial) 1.2-1.5mm
- Lingual 1.0-1.2mm
- Occlusion (incisal) 1.5-2.0mm

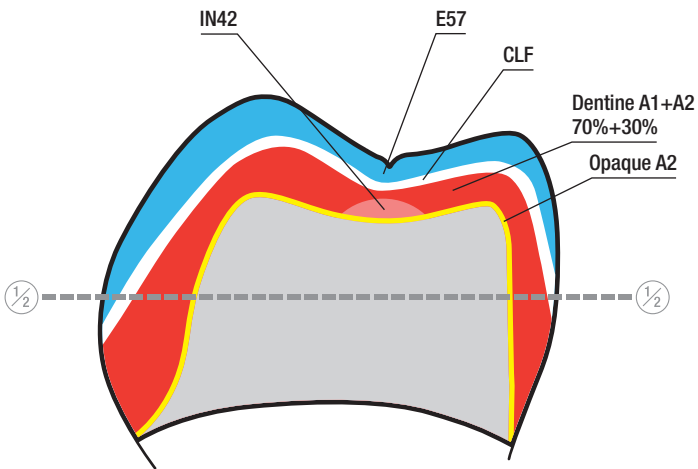
2M1 Simplified Layering Technique



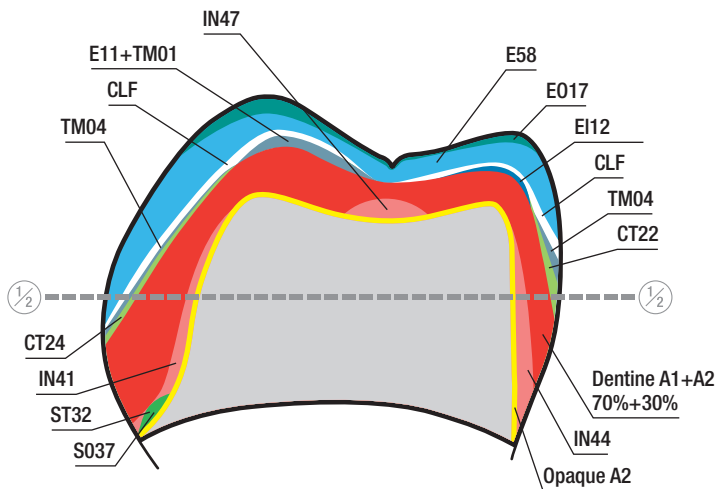
2M1 Aesthetic Layering Technique



2M2 Simplified Layering Technique



2M2 Aesthetic Layering Technique



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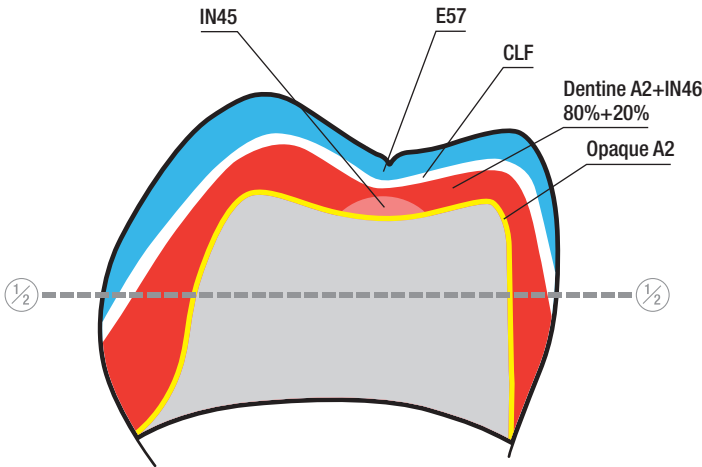
CLASSICAL V TECHNIQUE

Hint

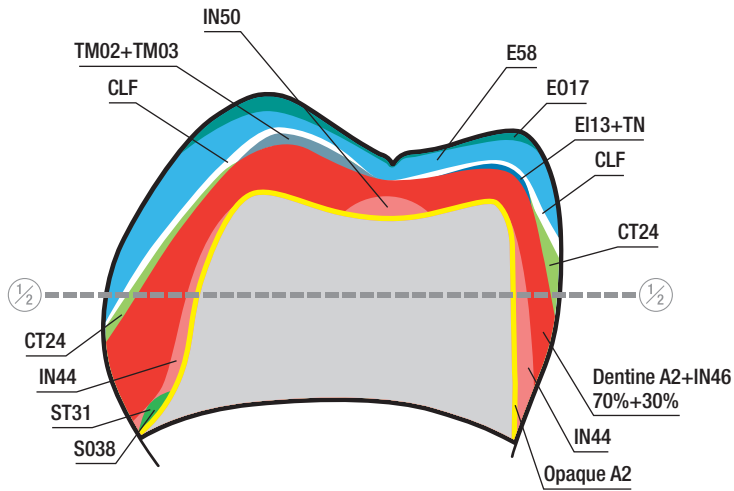
Proper Prep Design for
Accurate Shade Result:

- Buccal (facial) 1.2-1.5mm
- Lingual 1.0-1.2mm
- Occlusion (incisal) 1.5-2.0mm

2M3 Simplified Layering Technique



2M3 Aesthetic Layering Technique



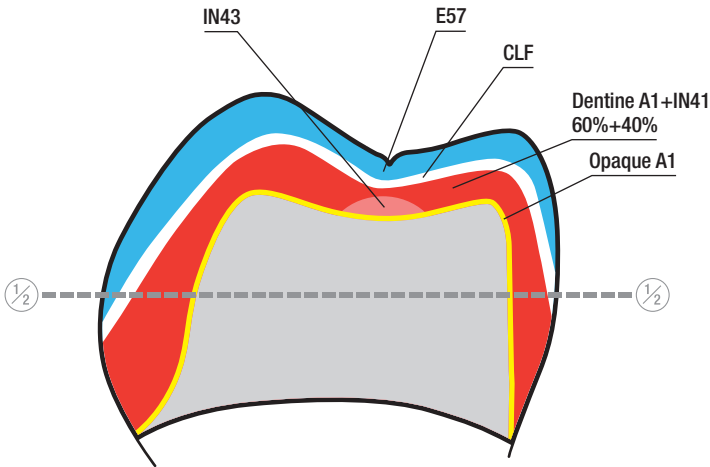
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Hint

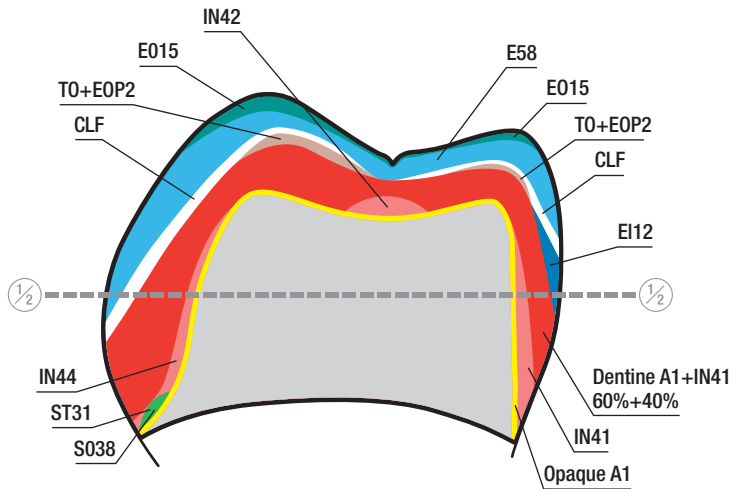
Proper Prep Design for Accurate Shade Result:

- Buccal (facial) 1.2-1.5mm
- Lingual 1.0-1.2mm
- Occlusion (incisal) 1.5-2.0mm

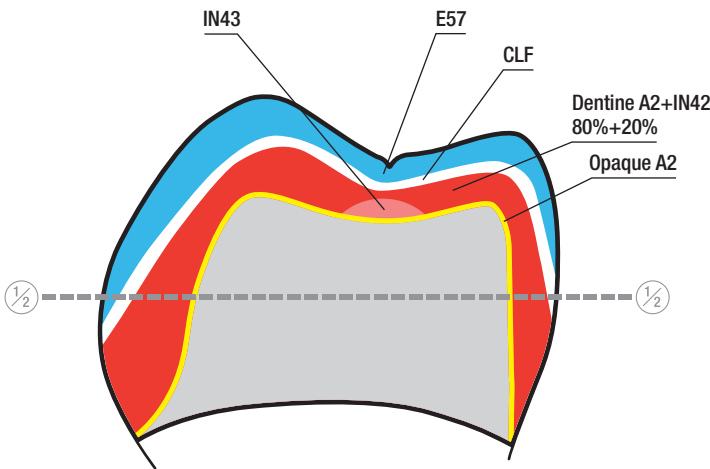
2R1.5 Simplified Layering Technique



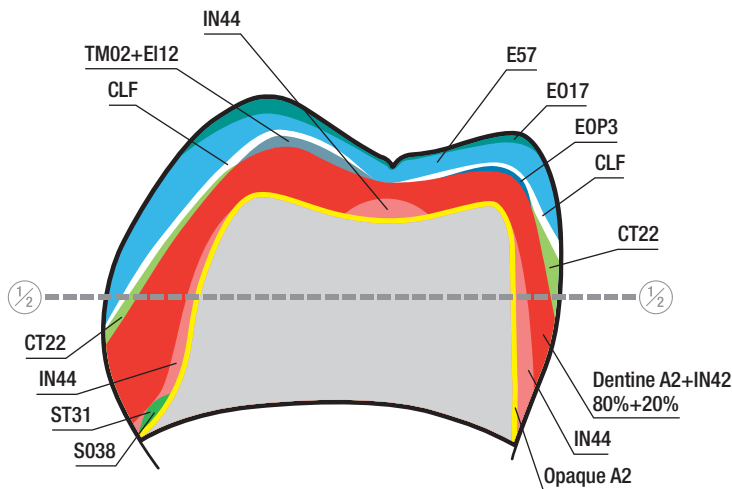
2R1.5 Aesthetic Layering Technique



2R2.5 Simplified Layering Technique



2R2.5 Aesthetic Layering Technique



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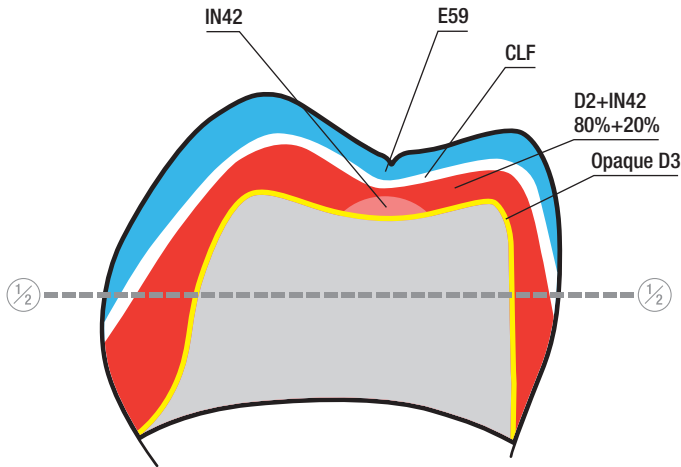
CLASSICAL V TECHNIQUE

Hint

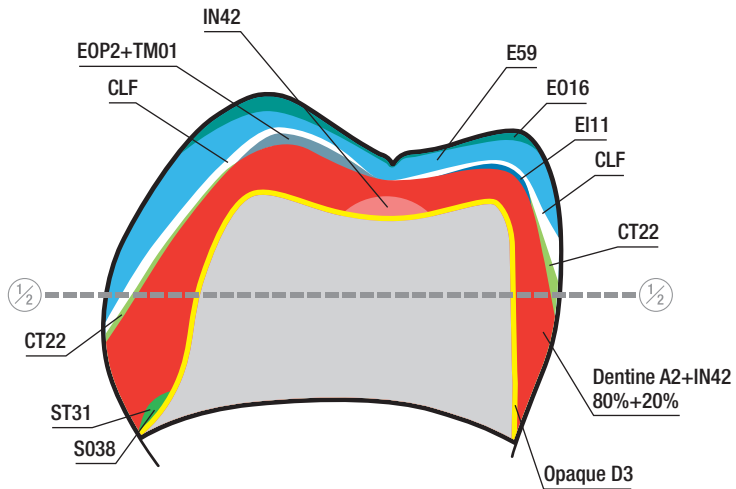
Proper Prep Design for
Accurate Shade Result:

- Buccal (facial) 1.2-1.5mm
- Lingual 1.0-1.2mm
- Occlusion (incisal) 1.5-2.0mm

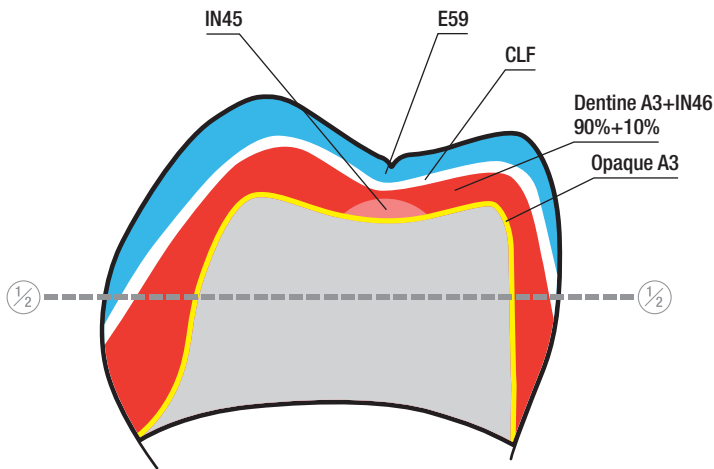
3L1.5 Simplified Layering Technique



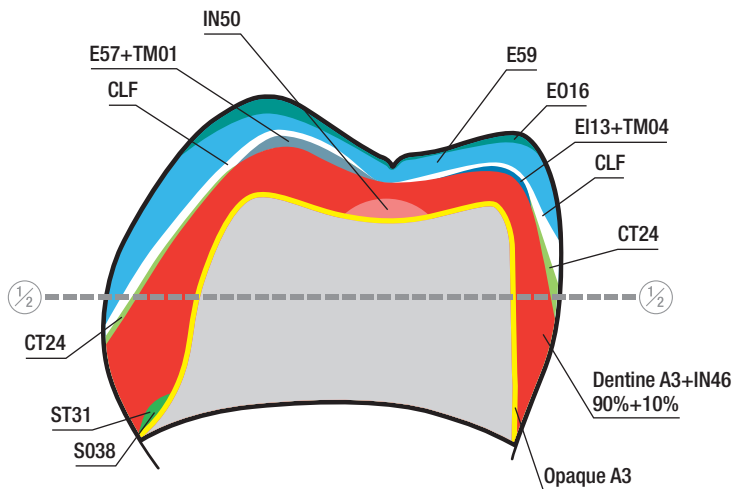
3L1.5 Aesthetic Layering Technique



3L2.5 Simplified Layering Technique



3L2.5 Aesthetic Layering Technique



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initial

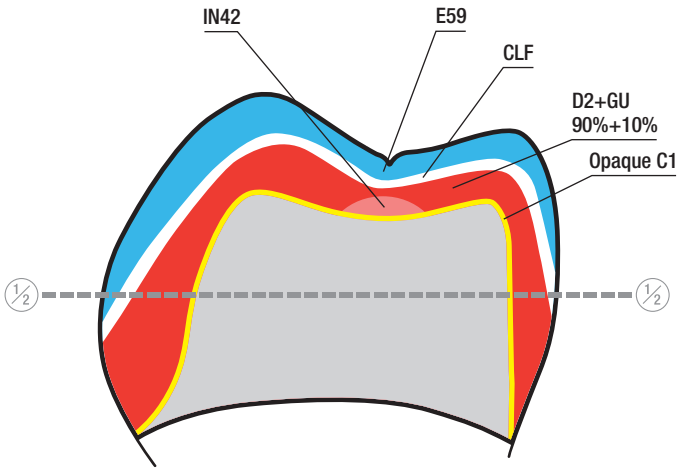
CLASSICAL V TECHNIQUE

Hint

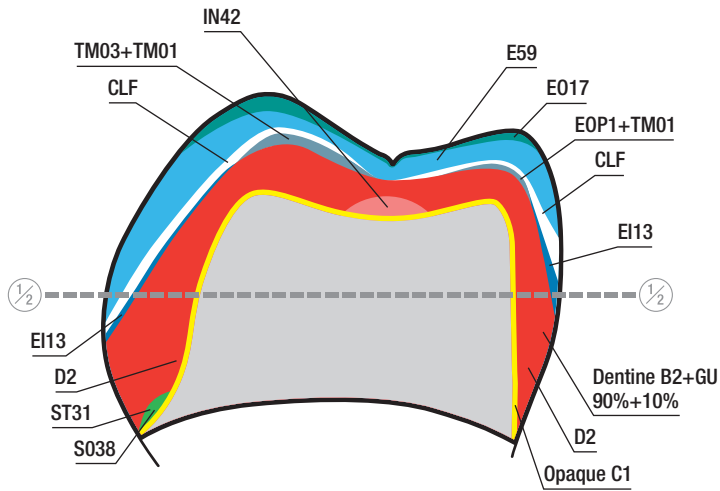
Proper Prep Design for Accurate Shade Result:

- Buccal (facial) 1.2-1.5mm
- Lingual 1.0-1.2mm
- Occlusion (incisal) 1.5-2.0mm

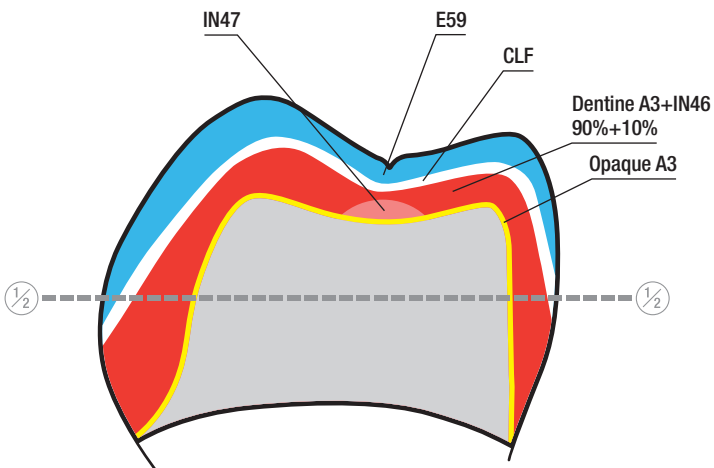
3M1 Simplified Layering Technique



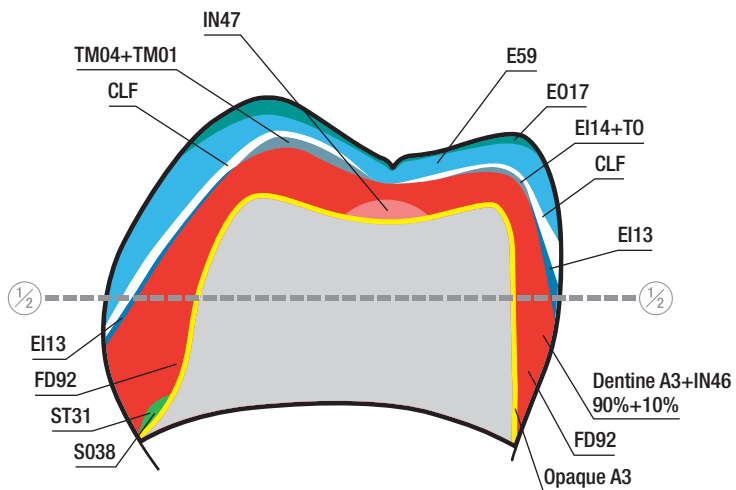
3M1 Aesthetic Layering Technique



3M2 Simplified Layering Technique



3M2 Aesthetic Layering Technique



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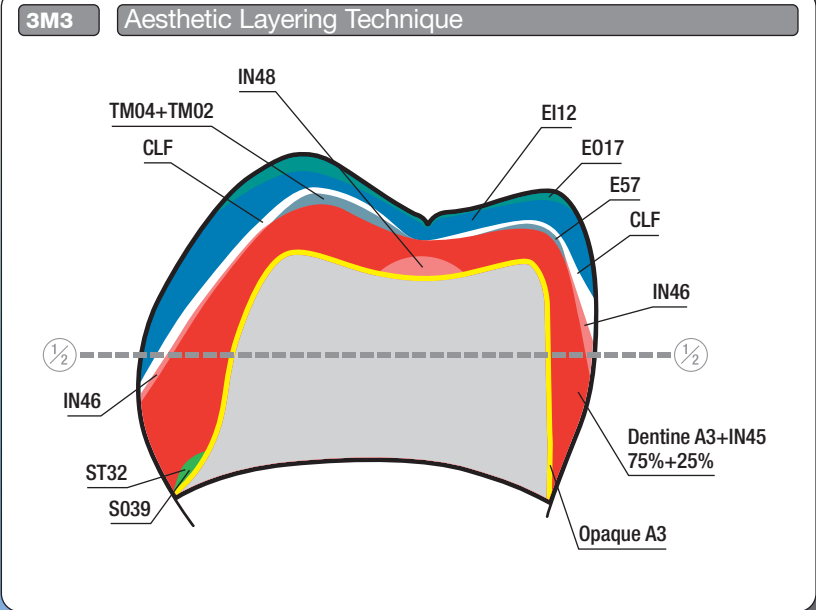
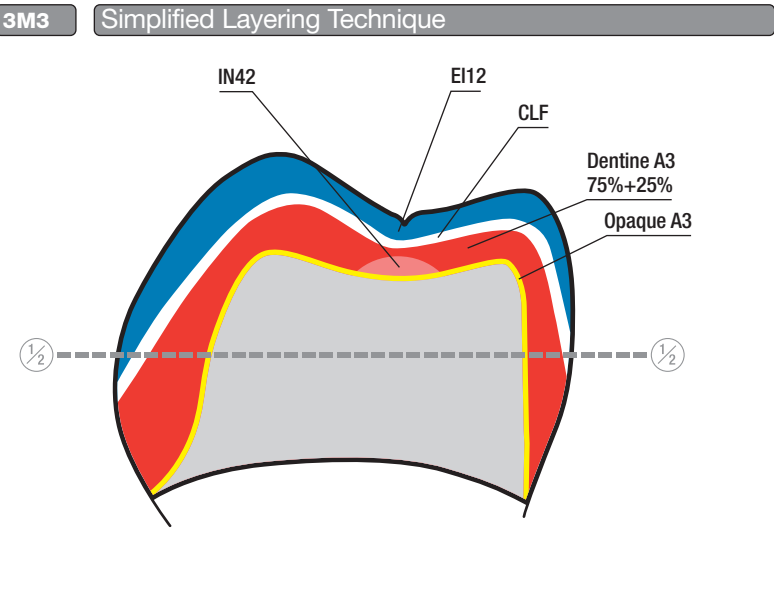
initial

CLASSICAL V TECHNIQUE

Hint

Proper Prep Design for
Accurate Shade Result:

- Buccal (facial) 1.2-1.5mm
- Lingual 1.0-1.2mm
- Occlusion (incisal) 1.5-2.0mm



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Conversion Guide GC Initial to Vita 3-D Master*

initial

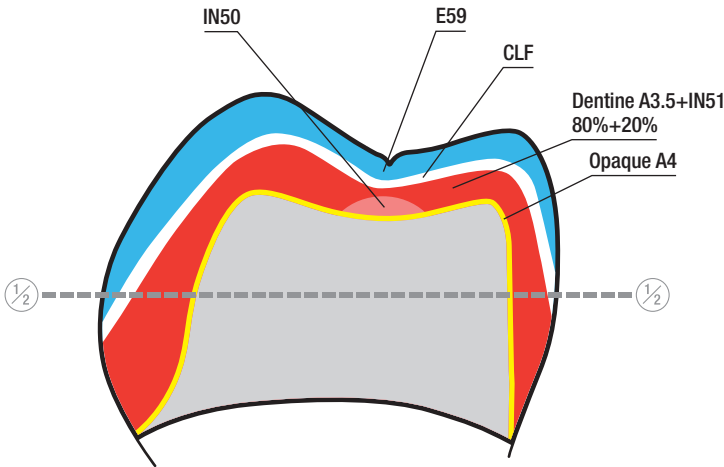
CLASSICAL V TECHNIQUE

Hint

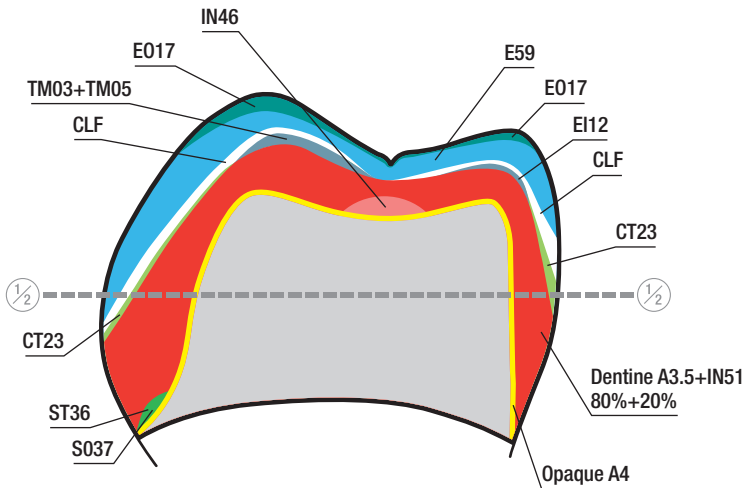
Proper Prep Design for
Accurate Shade Result:

- Buccal (facial) 1.2-1.5mm
- Lingual 1.0-1.2mm
- Occlusion (incisal) 1.5-2.0mm

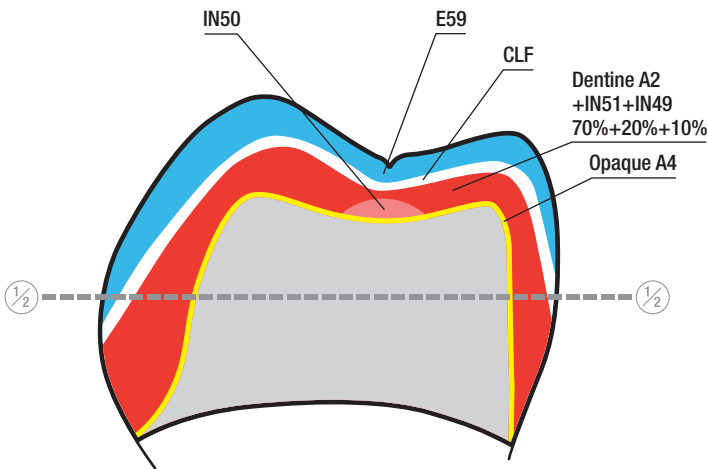
4L1.5 Simplified Layering Technique



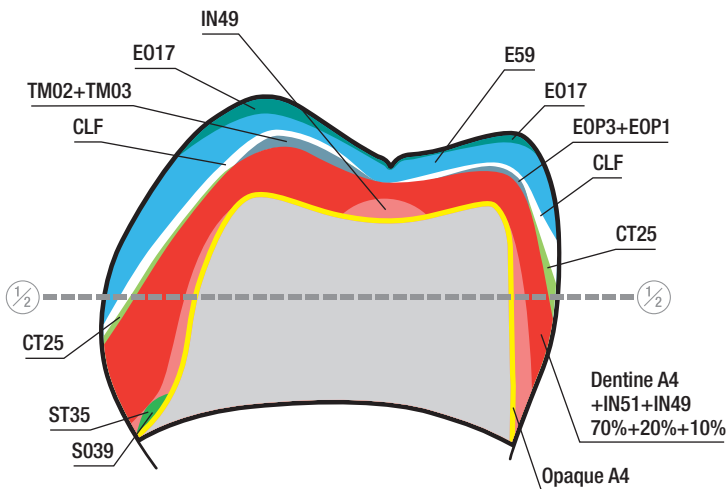
4L1.5 Aesthetic Layering Technique



4L2.5 Simplified Layering Technique



4L2.5 Aesthetic Layering Technique



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Conversion Guide GC Initial to Vita 3-D Master*

initial

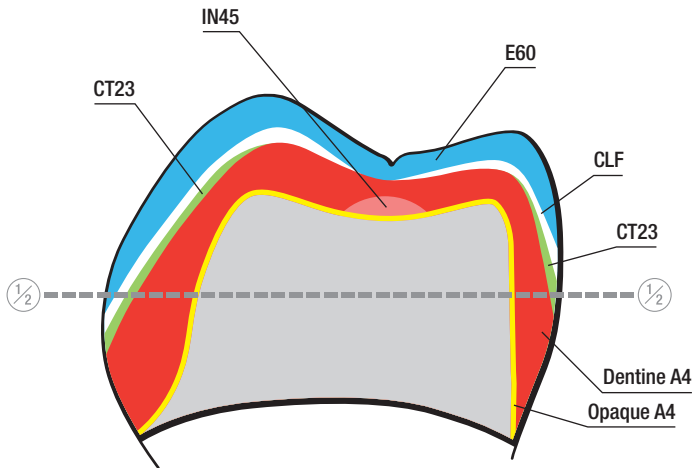
CLASSICAL V TECHNIQUE

Hint

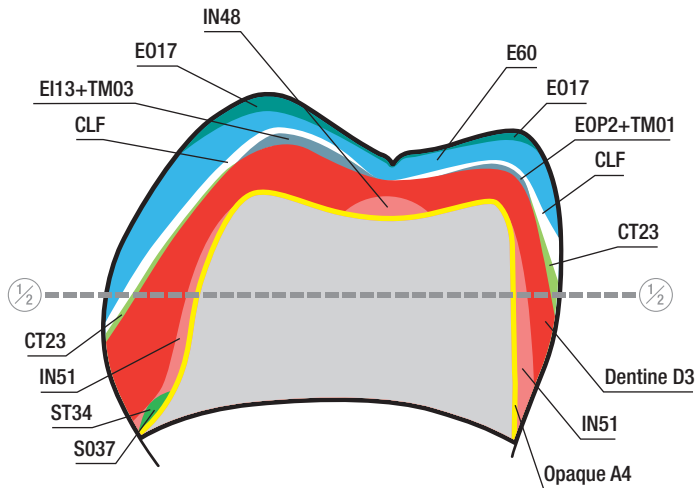
Proper Prep Design for
Accurate Shade Result:

- Buccal (facial) 1.2-1.5mm
- Lingual 1.0-1.2mm
- Occlusion (incisal) 1.5-2.0mm

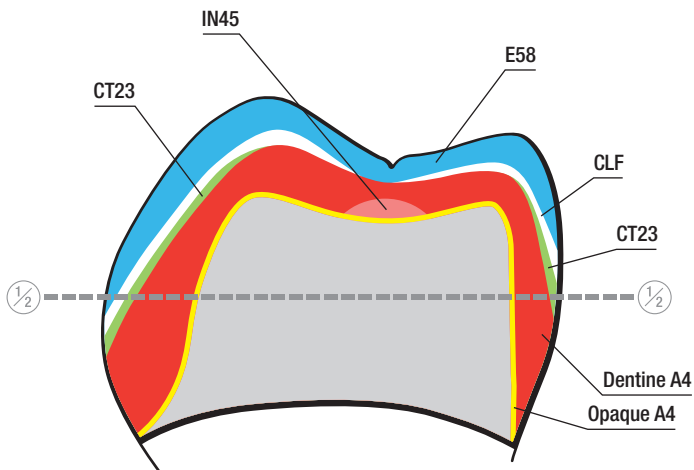
4M1 Simplified Layering Technique



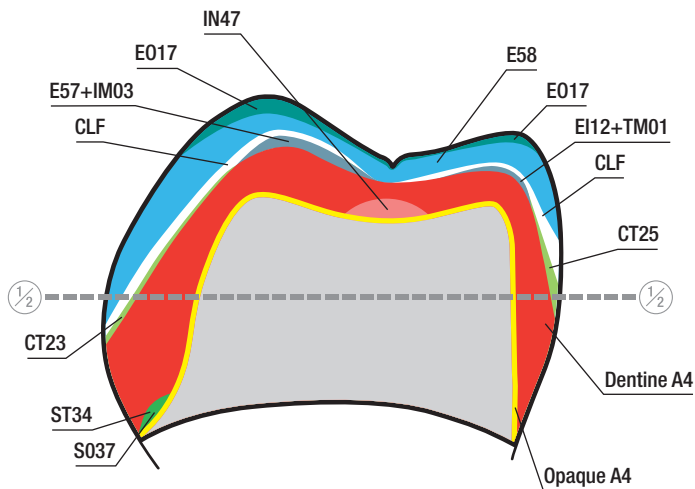
4M1 Aesthetic Layering Technique



4M2 Simplified Layering Technique



4M2 Aesthetic Layering Technique



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Conversion Guide GC Initial to Vita 3-D Master*

initial

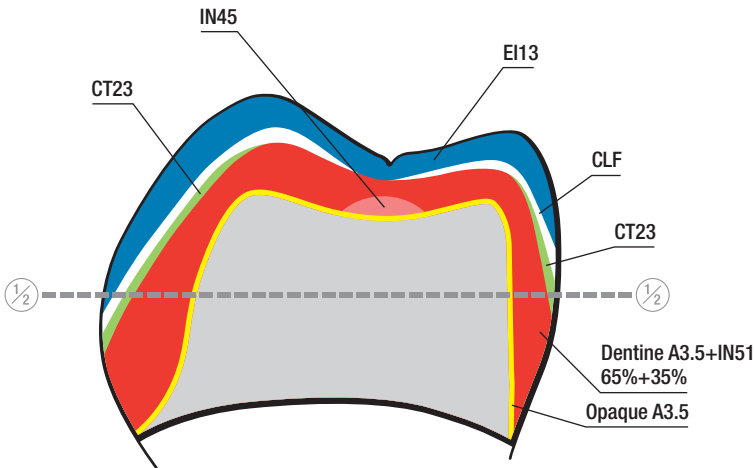
CLASSICAL V TECHNIQUE

Hint

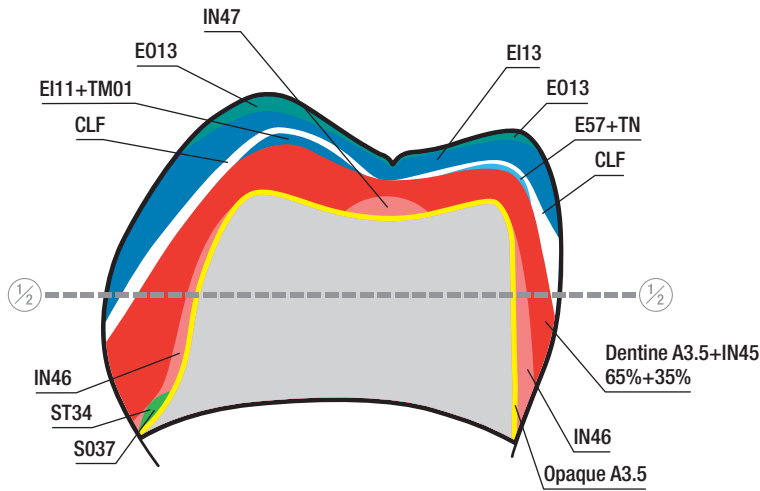
Proper Prep Design for
Accurate Shade Result:

- Buccal (facial) 1.2-1.5mm
- Lingual 1.0-1.2mm
- Occlusion (incisal) 1.5-2.0mm

4M3 Simplified Layering Technique



4M3 Aesthetic Layering Technique



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initial

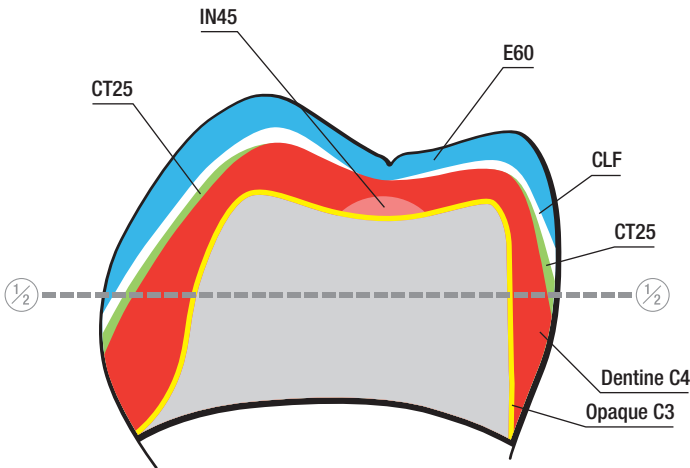
CLASSICAL V TECHNIQUE

Hint

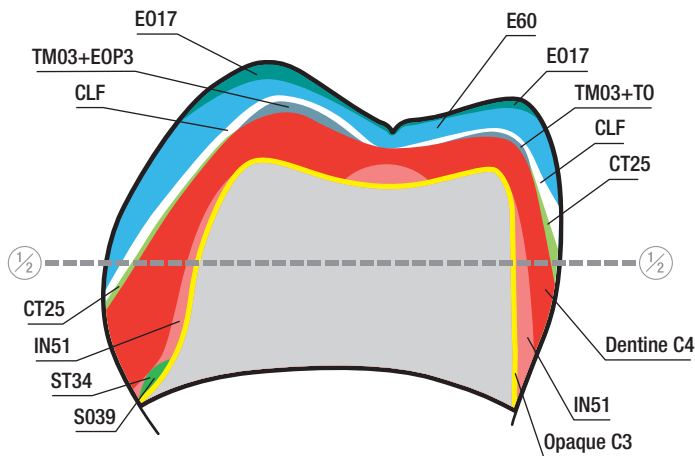
Proper Prep Design for Accurate Shade Result:

- Buccal (facial) 1.2-1.5mm
- Lingual 1.0-1.2mm
- Occlusion (incisal) 1.5-2.0mm

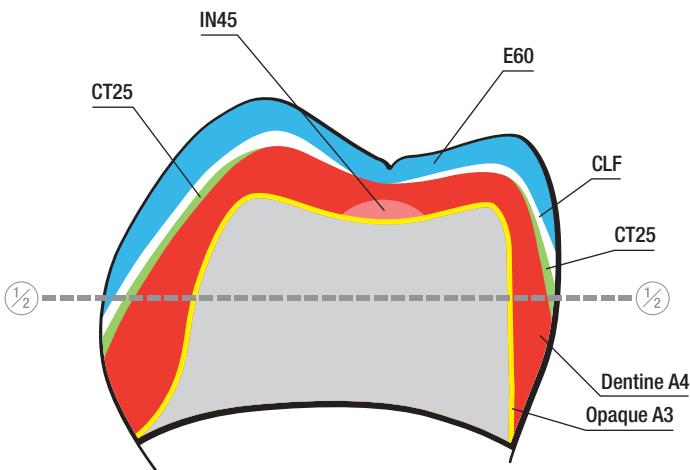
4R1.5 Simplified Layering Technique



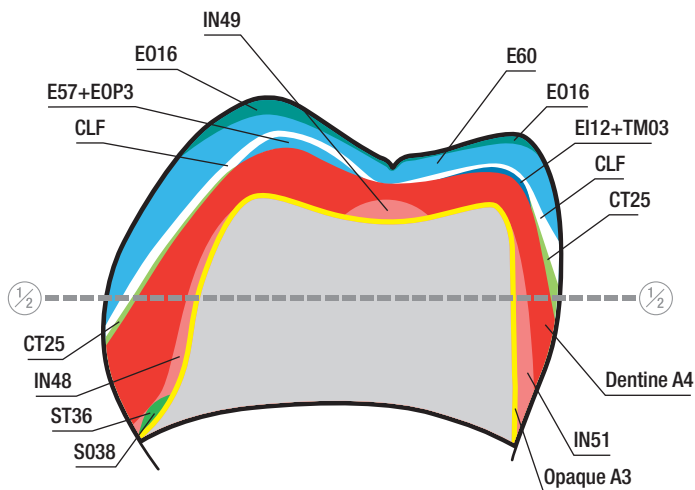
4R1.5 Aesthetic Layering Technique



4R2.5 Simplified Layering Technique



4R2.5 Aesthetic Layering Technique



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Conversion Guide GC Initial to Vita 3-D Master*

initial

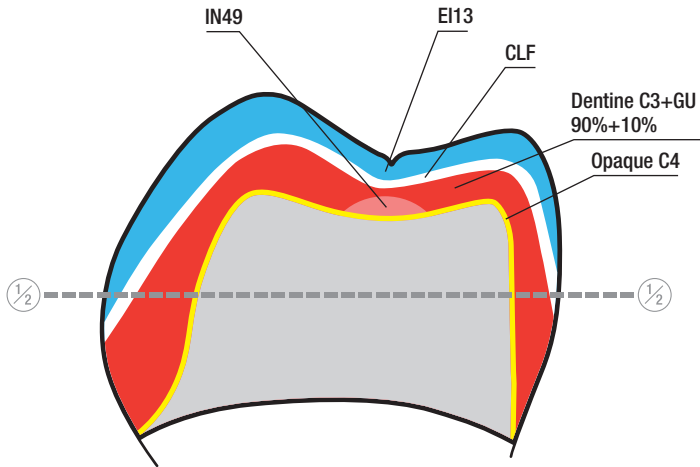
CLASSICAL V TECHNIQUE

Hint

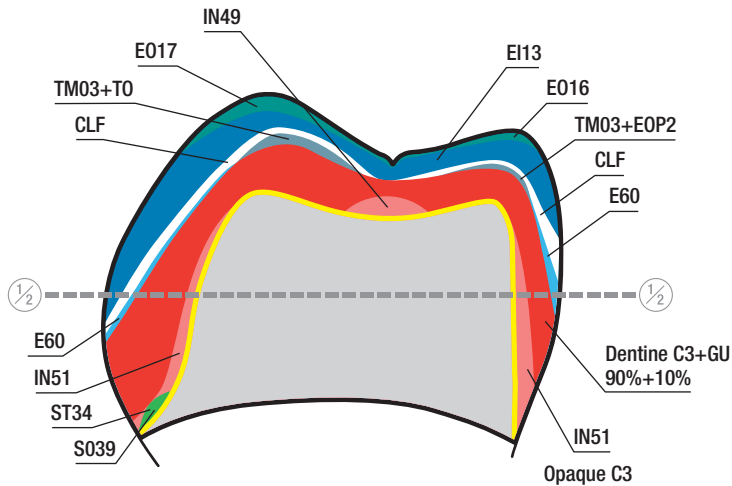
Proper Prep Design for
Accurate Shade Result:

- Buccal (facial) 1.2-1.5mm
- Lingual 1.0-1.2mm
- Occlusion (incisal) 1.5-2.0mm

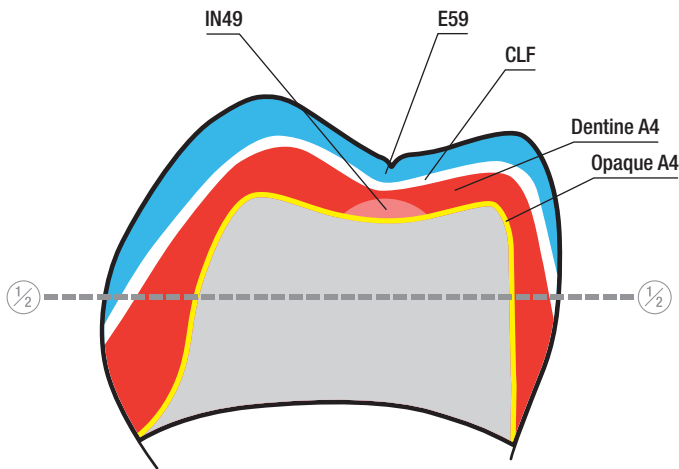
5M1 Simplified Layering Technique



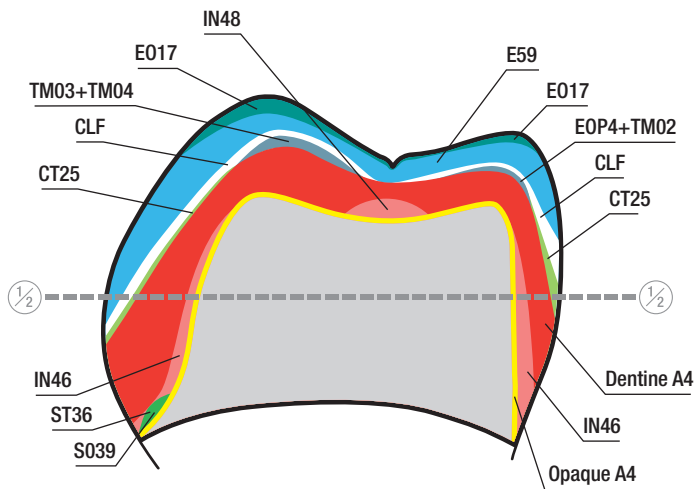
5M1 Aesthetic Layering Technique



5M2 Simplified Layering Technique



5M2 Aesthetic Layering Technique



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CLASSICAL V TECHNIQUE

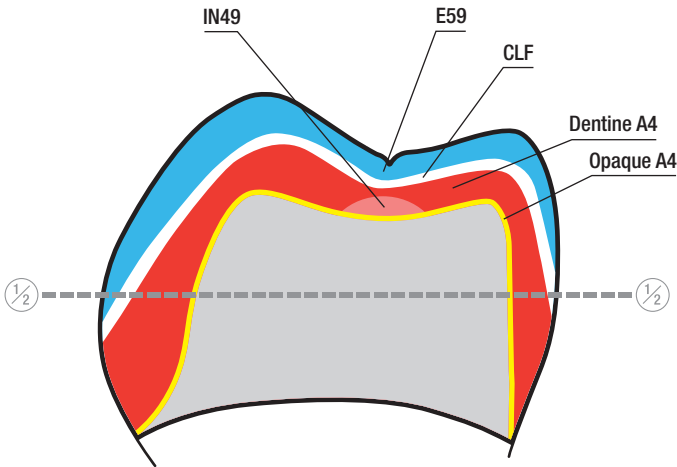
Hint

Proper Prep Design for
Accurate Shade Result:

- Buccal (facial) 1.2-1.5mm
- Lingual 1.0-1.2mm
- Occlusion (incisal) 1.5-2.0mm

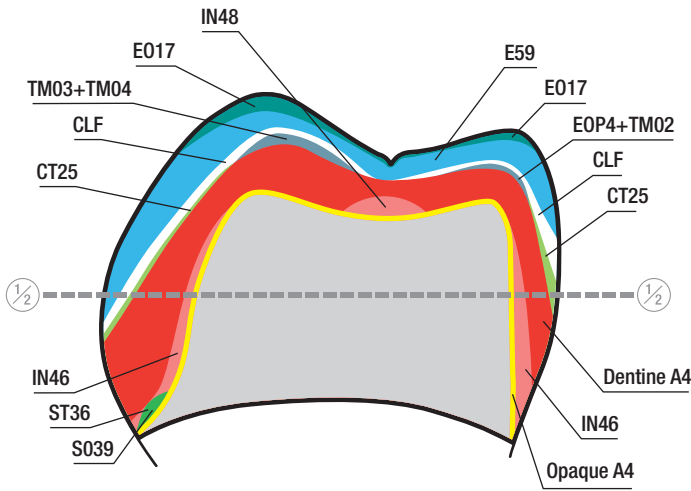
5M3

Simplified Layering Technique



5M3

Aesthetic Layering Technique

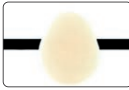
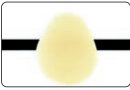
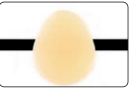
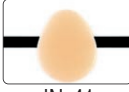
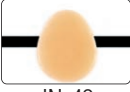
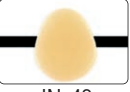
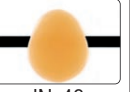
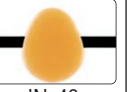
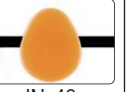
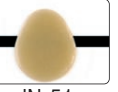
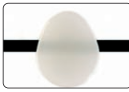
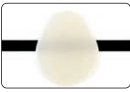
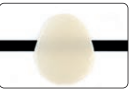
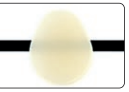
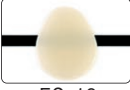
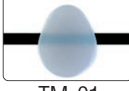
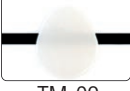
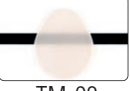
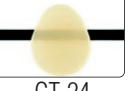
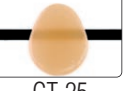


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GC Initial Individual Shade Modifiers

initial

CLASSICAL V TECHNIQUE

DENTIN											
Opaqus Dentin Modifiers	 ODM-1	 ODM-2									
Fluo Dentin	 FD-91	 FD-92	 FD-93								
/Inside	 IN-41	 IN-42	 IN-43	 IN-44	 IN-45	 IN-46	 IN-47	 IN-48	 IN-49	 IN-50	 IN-51
ENAMEL											
Enamel Intensive	 EI-11	 EI-12	 EI-13	 EI-14							
Enamel Occlusal	 EO-15	 EO-16	 EO-17								
Enamel Opal	 EOP-1	 EOP-2	 EOP-3	 EOP-4							
TRANSLUCENT											
Translucent	 CL-F	 TN	 TO	 CL-W							
Translucent Modifier	 TM-01	 TM-02	 TM-03	 TM-04	 TM-05						
Cervical Translucent	 CT-21	 CT-22	 CT-23	 CT-24	 CT-25						

z L SG GB 7 35 05/05

SHOULDER	
Shoulder Transpa	ST-30 ST-31 ST-32 ST-33 ST-34 ST-35 ST-36
Shoulder Opaque	SO-37 SO-38 SO-39
STAINS AND EFFECT SHADES	
IN vivo Internal and external fluorescent stains	IV1 - IV13
IN situ External non-fluorescent stains	ISB - ISR - ISC
IN over Internal and external fluorescent base stains for Initial PC	IOA - IOB - IOC - IOD
IN cisio A deep translucent creating effect shade	INC

